

Image 1: Existing condition. Ribbed metal siding covers the top portion of the front facade. The glass front door has been modified with a metal panel and mail drop slot on the lower half.

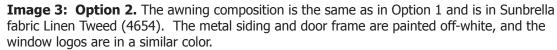






Image 2: Option 1. One continuous, "eyebrow" awning in Sunbrella fabric Mocha (4616) is centered above the two windows and door. The awning is composed of a single angled plane and is placed just below the metal siding. Its bottom edge ends just above the top of the front door. The door frame and the metal siding are painted an off-white color. Logos have been appliqued to the windows in the same off-white color. The full-height glass in the front door is restored.

Image 4: Option 3. The same awning composition is seen here as in Options 1 and 2. The awning is in Sunbrella fabric Walnut Brown Tweed (4618). The metal siding, door frame, and window logos are all shown in a taupe color.





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Image 5: Option 4. The metal siding is removed from the facade in Options 1 through 9. One continuous awning in Sunbrella fabric Mocha (4616) is centered across the facade. Business logos are appliqued to both front windows.

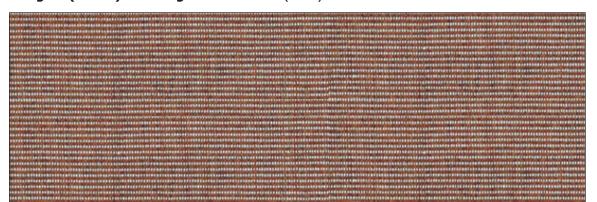




Image 6: Option 5. Three separate awnings in Sunbrella fabric Mocha (4616) are centered above the windows and door. Signage for the two windows is the same as in Option 1. A smaller Still Point logo is appliqued to the top half of the door glass.

Image 7 (left): Option 6. A single awning in Sunbrella fabric Mocha (4616) is centered above the front door. The Still Point logo is appliqued to the two front windows.

Image 8 (below): Awning Fabric. Mocha (4616).





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Image 9: Option 7. One continuous awning in Sunbrella fabric Linen Tweed (4654) is centered above the front windows and door. The awning is composed of a single plane; it has no sides or valance. The Still Point logo is appliqued to the two windows and to the top of the door glass. Two concrete benches are on either the concrete platforms that flank the door.





Image 10: Option 8. Three separate awnings in Sunbrella fabric Linen Tweed (4654) are centered above the windows and door. As with Option 4, these awnings have no sides or valances. Still Point logos are appliqued to the windows and front door glass. Concrete benches flank the front door.

Image 11 (left): Option 9. A single awning in Sunbrella fabric Linen Tweed (4654) is centered above the door. As in Options 4 and 5, this awning has no sides nor a valance. Still Point logos are appliqued to the front windows and door glass. Concrete benches are placed in front of the windows.

Image 12 (below): Awning Fabric. Linen Tweed (4654).





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Image 13: Option 10. One continuous awning in Sunbrella fabric Walnut Brown Tweed (4618) is centered on the facade. The signage is appliqued to the front windows and top of the door glass. Two concrete benches and two concrete planters are placed on the concrete platforms that flank the door.





Image 14: Option 11. Three separate awnings in Sunbrella fabric Walnut Brown Tweed (4618) are centered above the windows and door. As seen in Options 6 through 8, these awnings are simply sloping planes without sides or valances. Still Point logos are appliqued to the front windows and door. Concrete benches and planters flank the entrance.

Image 15 (left): Option 12. A single awning in Sunbrella fabric Walnut Brown Tweed (4618) is centered above the door only. Still Point logos are appliqued to the front windows and the awning. Concrete planters and benches flank the entrance.

Image 16 (below): Awning Fabric. Walnut Brown Tweed (4618).





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Image 17: Logo Option A. This signage option appears in facade Option 1, Options 4 through 5, and Options 10 through 12. .

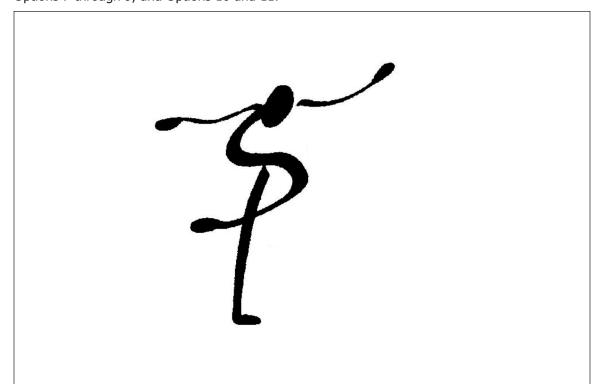


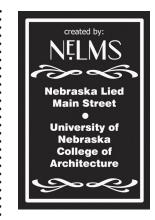




Image 18: Logo Option B. This signage option appears in facade Options 2 and 3 and Options 7 through 9.

Image 20: Logo Option D. This signage option appears in facade Options 1 and 2, Option 5, Options 7 through 9, and Options 10 and 11.





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