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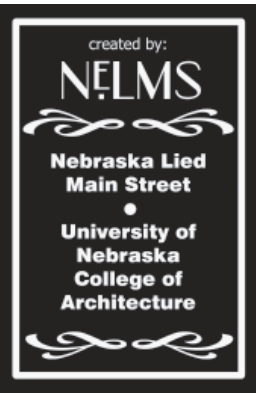
Image 1. Existing Streetscape: The Creative Teacher store is located on the north half of a two-story brick building situated on the east side of the 2000 block of Central Avenue. The block face consists of a continuous row of storefronts dating from the late 19th to early 20th Centuries, even though some of the original storefronts have been altered in misguided efforts to “modernize.” The building in which the Creative Teacher store is located is located toward the north (left) end of the block, adjacent to a three-story recently-remodeled building to the north and a one-story building to the south.



Image 2. Existing Condition: The Creative Teacher store is located in the north (left) half of the building pictured. The existing storefront has textured glass transom windows across its entire width and a metal canopy suspended above the storefront door and display window, but below the transom windows.



Image 3. Retractable Awning: This example installation of a retractable awning—proposed in the design options presented on the following sheets—illustrates the extended position of the awning, as well as the typical mounting condition of the awning on the façade (source: www.sunbrella.com).



Design assistance for:
The Creative Teacher
Joyce M. Abood Trust
2027 Central Avenue
Kearney, NE 68847

Produced under the direction of:
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P.O. Box 83107
Lincoln, NE 68501-3107
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Project Code:
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Sheet No.:
1/5

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Image 4. Awning Fabric Sample: The fabric used for awnings depicted in Options 1.1 through 1.3 is Sunbrella's "Erin Green" (#4600).



Image 5. Signboard: This signboard (shown also in Image 7) utilizes Artisan and Times New Roman fonts.



Image 7. Option 1.2: A new retractable awning (refer to Image 3) is installed above the storefront display window and below the transom windows. A new signboard (see Image 5) is mounted above the transom windows. New bronze-colored metal double hung windows are installed on the second story.



Image 6. Option 1.1: A full-width fixed awning is installed above the storefront door and display window, shielding the transom windows. Signage is appliquéed to the awning valance. Three fixed awnings are installed on the new bronze-colored metal double hung windows on the second story.



Image 8. Option 1.3: A full-width fixed awning is installed above the storefront door and display window, shielding the transom windows. Vinyl signage is appliquéed to the storefront window. New bronze-colored metal double hung windows are installed on the second story.



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Image 9. Awning Fabric Sample: The fabric used for awnings depicted in Options 2.1 through 2.3 is Sunbrella's "Jockey Red" (#4603).



Image 10. Signage: The lettering, which could be either cut or cast metal, is mounted directly on the brick façade above the transom windows. The font for this signage, also depicted in Image 12, is RomanT.



Image 12. Option 2.2: A new retractable awning (refer to Image 3) is installed above the storefront display window and below the transom windows. New signage (see Image 10) is mounted above the transom windows. New bronze-colored metal double hung windows are installed on the second story.



Image 11. Option 2.1: A full-width fixed awning is installed above the storefront door and display window, shielding the transom windows. Signage is appliquéd to the awning valance. Three fixed awnings are installed on the new bronze-colored metal double hung windows on the second story.



Image 13. Option 2.3: A full-width fixed awning is installed above the storefront door and display window, shielding the transom windows. Vinyl signage is appliquéd to the storefront window. New bronze-colored metal double hung windows are installed on the second story.



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Image 14. Awning Fabric Sample: The fabric used for awnings depicted in Options 3.1 through 3.3 is Sunbrella's "Burgundy" (#4631).



Image 15. Signboard: This signboard (shown also in Image 17) utilizes PaddingtonSC font and two symbolic apple icons for embellishment.



Image 17. Option 3.2: A new retractable awning (refer to Image 3) is installed above the storefront display window and below the transom windows. A new signboard (see Image 15) is mounted above the transoms. New bronze-colored metal double hung windows are installed on the second story.



Image 16. Option 3.1: A full-width fixed awning is installed above the storefront door and display window, shielding the transom windows. Signage is appliquéd to the awning valance. Three fixed awnings are installed on the new bronze-colored metal double hung windows on the second story.



Image 18. Option 3.3: A full-width fixed awning is installed above the storefront door and display window, shielding the transom windows. Vinyl signage is appliquéd to the storefront window. New bronze-colored metal double hung windows are installed on the second story.



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Image 19. Awning Fabric Sample: The fabric used for awnings depicted in Options 4.1 through 4.3 is Sunbrella's "Ocean Blue" (#4679).



Image 20. Signboard: This signboard (shown also in Image 22) utilizes Scroll font and two symbolic apple icons for embellishment. The background color of the signboard is similar to the color of brick on the façade.



Image 22. Option 4.2: A new retractable awning (refer to Image 3) is installed above the storefront display window and below the transom windows. A new signboard (see Image 20) is mounted above the transoms. New bronze-colored metal double hung windows are installed on the second story.



Image 21. Option 4.1: A full-width fixed awning is installed above the storefront door and display window, shielding the transom windows. Signage is appliquéd to the awning valance. Three fixed awnings are installed on the new bronze-colored metal double hung windows on the second story.



Image 23. Option 4.3: A full-width fixed awning is installed above the storefront door and display window, shielding the transom windows. Vinyl signage is appliquéd to the storefront window. New bronze-colored metal double hung windows are installed on the second story.



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5/5