

DISCLAIMER:

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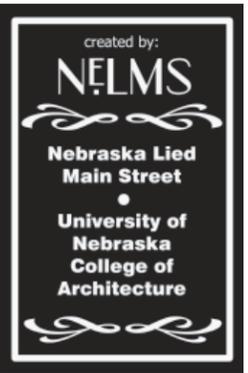
Image 1. Existing Streetscape. The east street frontage of one-half of a block on Lincoln Avenue includes the Marshall & Cain Building (center), within which are located Trading Post (626 Lincoln Avenue, the left one-third of the building), Country Loft (624 Lincoln Avenue, the middle one-third of the building), and The Attic & Company (622 Lincoln Avenue, the right one-third of the building). The second story of the Wildman Building (616 Lincoln Avenue), adjacent to the alley on the right in the photo, is occupied by Telfast Communications. The two adjacent buildings are good examples of early twentieth century commercial architecture, with significant details still intact.



Image 2. Existing Condition of Marshall & Cain Building (622, 624, and 626 Lincoln Avenue). The façade of the Marshall & Cain Building appears to be symmetrical; however, an enclosed stairway, providing access from the sidewalk to the second story apartments, is located only at the north (left) end of the building, thereby subtly offsetting the symmetry of the façade. Nonetheless, the first floor is divided into three equal tenant spaces. The storefronts have recessed entrances. Six equally-spaced pairs of double hung windows on the building's street frontage provide light and ventilation for the second story apartments. Metal slat awnings are mounted above the second story windows. The first floor storefronts have been "modernized" over the years, particularly in the areas where transom windows previously existed.



Image 3. Existing Condition of Barber-Wildman Building (616, 618, and 620 Lincoln Avenue). The façade of the Barber-Wildman Buildings is asymmetrical. The Wildman Building has original transom windows in the storefront of the first floor, which is configured for one tenant. The second story of the Wildman Building has a grouping of two narrow double hung windows that flank a wider double hung window. The wider Barber Building to the north, separated from the Wildman Building by an enclosed stairway providing access from the sidewalk to the second story, has two tenant spaces on the ground floor. The second story has three equally-spaced double hung windows.



Design assistance for:
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York NE 68467

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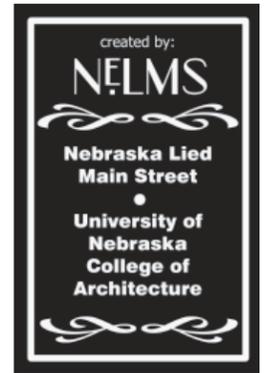
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Image 4. Marshall & Cain Building; Option 1. Awnings, fabricated with Sunbrella's "Erin Green" (#4600) fabric, are added above the first floor storefront and the second story windows. The continuous street level awning unifies the building's façade and reinforces the horizontal banding of brickwork on the upper part of the façade. The transom window area is reconfigured with unified signboards and unified lettering ("Engbrechtre" font).



Image 5. Marshall & Cain Building; Option 2. Otherwise similar to Option 1, this option has segmented awnings at the street level, thereby demarcating the three separate storefronts. The signboard lettering is "Bangle" font..



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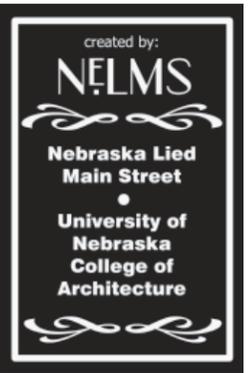
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Image 6. Marshall & Cain Building; Option 3. Otherwise similar to Option 1, the awning fabric is Sunbrella's "Wheat" (#4674) fabric. The signboard lettering is "Bangle" font.



Image 7. Marshall & Cain Building; Option 4. Otherwise similar to Option 2, the awning fabric is Sunbrella's "Erin Green" (#4600) fabric. The signboard lettering is "Engelbrechte" font.



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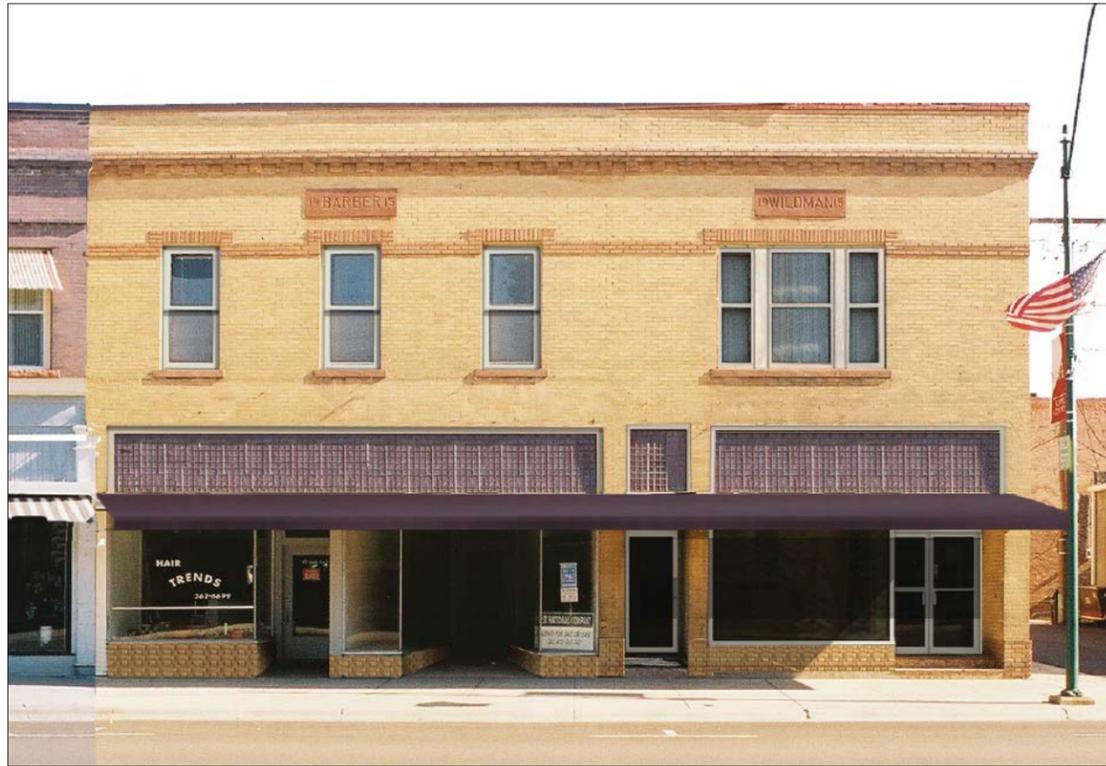


Image 8. Barber-Wildman Building, Option 1. The transom windows are restored. A Sunbrella rollout awning, fabricated with Sunbrella's "Plum" (#4649) fabric, is installed. The second story windows are replaced with new white-framed windows or are repainted.



Image 10. Barber-Wildman Building, Option 3. Otherwise similar to Option 1 (Image 8), the street level storefronts are replaced with bronze-colored metal storefronts. The existing second story windows could be replaced with bronze-colored metal framed windows or the existing windows could be reconditioned and painted brown/bronze.

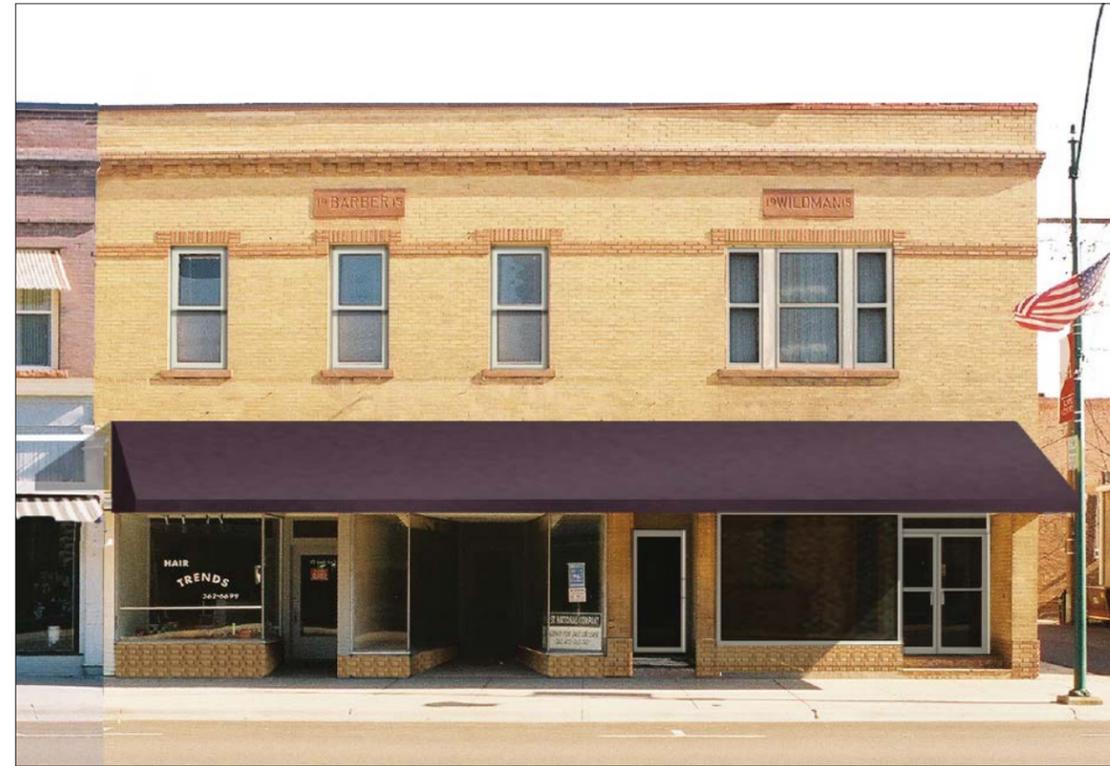


Image 9. Barber-Wildman Building, Option 2. Otherwise similar to Option 1 (Image 8), the awning is a traditional fixed awning.

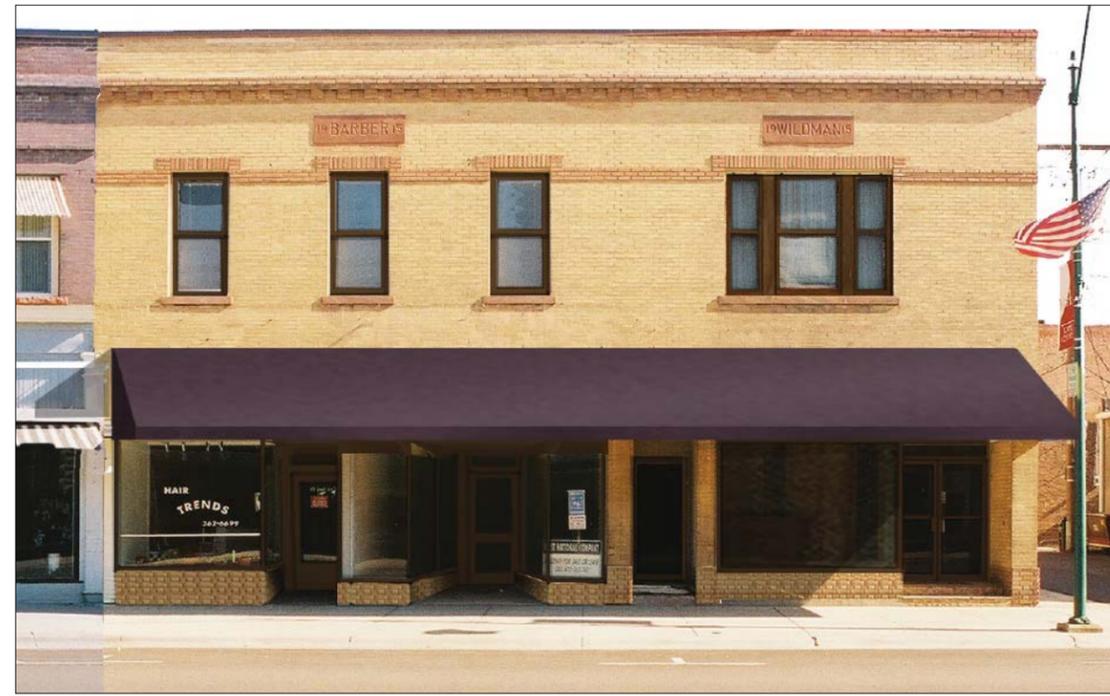
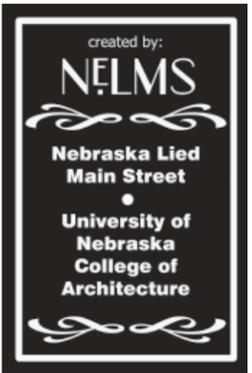


Image 11. Barber-Wildman Building, Option 4. Otherwise similar to Option 3 (Image 10), the awning is a traditional fixed awning.



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