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**Image 1: Historical Photograph.** In this early photograph of the present Wayne Cyclery building, all parts of the original façade—including second story windows, transom windows, and storefront windows—are intact. The existing canopy was added later, and the entry was reconfigured. The building is shown to have been the Upperman & Leiser store.



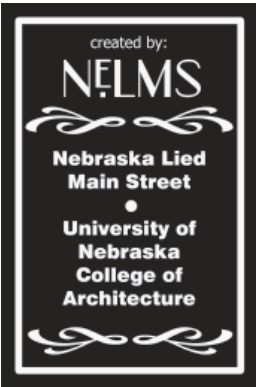
**Image 2: Existing Condition.** The Wayne Cyclery Building is located on the east side of the 300 block of Pine Street next to the Island Pool and Spa building.

These photographs show the historic and existing condition of the Wayne Cyclery Building. The first floor storefront portion of the building is painted light blue.

Suggested building improvements include the replacement of storefront windows, material choices for the lower portion of the facade, and new signage.

Fourteen options are presented for signage and surface materials.

Note: Rendered images representing the design options include the removal of two trees in the public right-of-way for the purpose of better representing the building. If windows are to be replaced, clear glass should be used.



Design assistance for:  
**Wayne Cyclery**  
**John Wayne**  
309 North Pine Street  
Grand Island, NE 68801

Produced under the direction of:  
**Nebraska Lied Main Street**  
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Project Code:  
**WYN0702**  
Date:  
**9 MAY 2008**

Sheet No.:  
**1 / 6**

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**Image 3. Option 1.** The configuration of the storefront is reminiscent of the building's past storefront when it was in use as a bus station. The entry storefront in the center bay is recessed back from the sidewalk edge. The stucco used on the lower portion of the Wayne Clyclery façade is similar in color to Pratt & Lambert "Stetson" paint color (#2038). Stucco of the same color has also been used above the canopy were clerestory windows once existed. The single course of 12"x12" porcelain tile installed at the base of the building is similar to American Olean "Brownstone". All storefront windows have been replaced. Bronze-colored window frames and door frames have been installed in all of the window and door openings. The awning and its supports are refinished to match the bronze color of the window frames. The new sign on the upper portion of the building is composed of silver-colored flat cut metal letters in "Bauer" font, mounted to the brick façade. The signage on the windows is also in "Bauer" font.



**Image 4. Option 2.** The configuration of the storefront has been changed so that the two smaller windows on either side of the existing door are replaced with large storefront windows. The stucco used on the lower portion of the Wayne Clyclery façade is similar in color to Pratt & Lambert "Stetson" paint color (#2038). Stucco of the same color has also been used above the canopy were clerestory windows once existed. All storefront windows have been replaced. Silver-colored window frames and door frames have been installed in all of the window and door openings. The awning and its supports are refinished to match the silver color of the window frames. The new sign on the upper portion of the building is composed of silver-colored flat cut metal letters in "New York Deco" font, mounted to the brick façade. The signage on the windows is also in "New York Deco" font.



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Sheet No.:  
**2 / 6**

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**Image 5. Option 3.** Otherwise similar to Option 1, black and off-white porcelain tile reminiscent of the tile used on the historic bus station facade has been used on the lower portion of the building's façade instead of stucco. Silver-colored window frames and door frames have been installed on all windows and doors. The awning and its supports are refinished to match the silver color of the window frames. The signage on the windows is similar to the current Wayne Cyclery logo.



**Image 7. Option 5.** Otherwise similar to Option 1, silver-colored window frames and door frames have been installed. The awning and its supports are refinished to match the silver color of the window frames. The signage on the windows is similar to the current Wayne Cyclery font and logo.



**Image 6. Option 4.** Otherwise similar to Option 1, the signage on the windows is similar to the current Wayne Cyclery font and logo.



**Image 8. Option 6.** Otherwise similar to Option 1, the new sign on the upper portion of the building is composed of bronze-colored flat cut metal letters in "Bauer" font mounted to the brick façade.



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**3 / 6**

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**Image 9. Option 7.** The configuration of the storefront is similar to the existing Wayne Cyclery storefront. The stucco used on the lower portion of the building's façade is similar in color to Pratt & Lambert "Stetson" paint color (#2038). Stucco of the same color has also been used above the canopy where clerestory windows once existed. All storefront windows have been replaced. Silver-colored window frames and door frames have been installed. The awning and its supports are refinished to match the silver color of the window frames. The signage on the lower portion of the façade is similar to the current Wayne Cyclery font and logo.



**Image 11. Option 9.** Otherwise similar to Option 7, the stucco on the lower portion of the building's façade is similar in color to Pratt & Lambert "Flax" paint color (#2048). Stucco of the same color has also been used above the canopy where clerestory windows once existed. Signage on the lower portion of the façade uses "Abduction2000" font and the existing logo.



**Image 10. Option 8.** Otherwise similar to Option 7, bronze-colored window frames and door frames have been installed. Signage on the lower portion of the façade uses "Abduction2000" font and the existing logo. The single course of 12"x12" porcelain tile installed at the base of the building is similar to American Olean "Brownstone".



**Image 12. Option 10.** Otherwise similar to Option 7, bronze-colored window frames and door frames have been installed. The awning and its supports are refinished to match the bronze color of the window frames. The new sign on the upper portion of the building is composed of silver-colored flat cut metal letters in "Abduction2000" font, mounted to the brick façade. Signage on the lower portion of the façade uses "Abduction2000" font and the existing logo.

created by:  
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•  
University of  
Nebraska  
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Architecture

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**Image 13. Option 11.** Otherwise similar to Option 2, a single door at the center of the façade provides entry. The signage on the windows is similar to the current Wayne Cyclery font and logo.



**Image 15. Option 13.** Otherwise similar to Option 2, two single doors at either side of the central bay portion of the façade provide entry. The signage on the windows is similar to the current Wayne Cyclery font and logo.



**Image 14. Option 12.** Otherwise similar to Option 2, a single door at the center of the façade provides entry. Bronze window frames and door frames have been installed on all windows and doors. The single course of 12"x12" porcelain tile installed at the base of the building is similar to American Olean "Brownstone". Signage on the lower portion of the façade uses "Do Not Eat This Skew" font and the existing logo.



**Image 16. Option 14.** Otherwise similar to Option 2, bronze-colored window frames and door frames have been installed. The awning and its supports are refinished to match the bronze color of the window frames. The new sign on the upper portion of the building is composed of bronze-colored flat cut metal letters in "New York Deco" font, mounded to the brick façade. Signage on the lower portion of the façade uses "New York Deco" font and the existing logo.



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Image 17. A variety of font options could be used for signage on both the upper and lower portions of the building.

Option 1. "Bauer" font.

Option 2. "Af Pepsi" font.

Option 3. "Abduction 2000" font.

Option 4. "Borghs" font.

Option 5. "Constrantine Extended" font.

Option 6. "Do not eat this skew" font.

Option 7. "New York Deco" font.

Option 8. "PP\_Hip20s" font.



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**6 / 6**