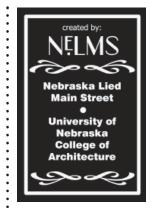


Image 1. Historic Photograph. The two-and-one-half story Cunningham Journal Building, constructed in 1890 and located on the north side of 23rd Street between Central Avenue and 1st Avenue, is pictured in the 1890s. The building's cornice consists of stepped corbelled brickwork brackets that support an elaborate pressed-metal cornice, incorporating additional brackets. The subtly asymmetrical front façade of the building is articulated at the second story with two groupings of three adjacent tall-arched double hung windows that flank a large principal arched opening, which encompasses a pair of double hung windows. The west portion of the building originally was entered at the sidewalk level. The main level of the east portion of the building was raised above the sidewalk level and was accessed by concrete or stone stairs ascending from the sidewalk. The semi-basement in the east portion of the building originally could be accessed, via a stairwell, from the sidewalk.



Image 2. Historic Photograph.

The Cunningham Journal Building is pictured here in the early 1900s. The west portion of the main level and the semi-basement of the building have been modified to resemble the east portion of the building. The entire main level of the building is accessed by concrete or stone stairs located at a single entrance located beneath the principal arched opening of the second story. The east entrance stairs from the sidewalk to the Kearney Laundry have been removed. Stair and window wells at the semi-basement level flank the main entrance stairs. A canopy and projecting vertical sign have been mounted above the main entrance.



Cuningham Journal BuildingHeath Smallcom
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Nebraska Lied Main Street Project Code:



Image 3. Existing Front Façade.



Windows and entrances to the semibasement on the front (south) façade of the building, including the stair and window wells, eventually were filled and sealed, resulting in a continuous wall extending above the sidewalk to the main floor level and across the entire front façade of the building. The entry stairs rising from the sidewalk to the main floor level were reconfigured. Today, a barrel-vaultshaped canopy projects out from above the main floor entrance over the stair landing.

DISCLAIMER:

The Nebraska Lied Main Street Program provides this nominal charge design assistance to property owners in officially designated Main Street project areas. The renderings and notations on these sheets are only conceptual views of the project site and are based on the information supplied to the design staff. Should obscured architectural details or problems be revealed, the local Main Street manager should be notified and consulted.General notes are provided as a guideline for preservation and revitalization techniques and are generally based on the Secretary of the Department of Interior's Standards for Historic Preservation. A copy of this publication may be viewed at the local project manager's office. For further information regarding incentive tax credits or issues regarding clarification of the Secretary of the Interior's Standards call the Nebraska State Historic Preservation Office of the Nebraska Historical Society. For more detailed technical assistance of product information, the state Main Street office has compiled lists of architects, engineers, preservation consultants, contractors, and product manufacturers who have expressed an interest in the Main Street Program. Since the Nebraska Lied Main Street Program is unable to endorse these entities, it is recommended that the building owners thoroughly check all references before engaging such contacts. These resource lists may be obtained through the local community manager's office. The work here takes no specific consideration of local building codes, fire ordinances, municipal zoning códes, and items relevant to the federal "Americans with Disabilities Act." Wherever pertinent these regulations always will supercede the intentions of the conceptual proposal illustrated here. Where applicable, all work must be approved by the local Main Street design review committee.





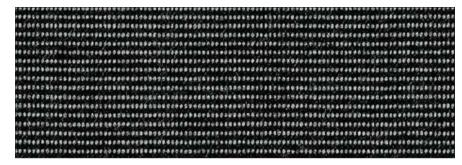


Image 4. Awning Fabric Sample. Sunbrella's "Charcoal Tweed" (#4607) awning fabric is used for the awnings depicted in Options 1 and 2 (Images 5 and 6).

Image 5. Option 1. The front windows on the main floor level are restored and repaired. Second story windows are repaired or replaced with custom-built (possibly with anodized metal) double hung windows, to match the existing windows. The existing barrelvault-shaped canopy is removed. A paint scheme of warm gray, dark burgundy, and cream is applied to the façade as shown. Three sloped awnings, constructed with Sunbrella's "Charcoal Tweed" (#4607) fabric, are installed over the main floor level windows and entrance.



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Image 6. Option 2. Otherwise similar to Option 1, only one awning, constructed with Sunbrella's "Charcoal Tweed" (#4607) fabric, is installed over the entrance. The small-paned transom windows at the main floor level are restored and rebuilt in the style of the original transom windows across the full width of the storefront.







Image 7. Awning Fabric Sample. Sunbrella's "Burgundy" (#4631) awning fabric is used for the awnings depicted in Options 3 and 4 (Images 8 and 9).

Image 8. Option 3. The front windows on the main floor level are restored and repaired. Second story windows are repaired or replaced with custom-built (possibly with anodized metal) double hung windows, to match the existing windows. The existing barrelvault-shaped canopy is removed. A paint scheme of warm gray, dark burgundy, and cream is applied to the façade as shown. Three sloped awnings, constructed with Sunbrella's "Burgundy" (#4631) fabric, are installed over the main floor level windows and entrance.



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Image 9. Option 4. Otherwise similar to Option 3, only one awning, constructed with Sunbrella's "Burgundy" (#4631) fabric, is installed over the entrance. The small-paned transom windows at the main floor level are restored and rebuilt in the style of the original transom windows across the full width of the storefront.

