The Nebraska Lied Main Street Program provides this nominal charge design assistance to property owners in officially designated Main Street project areas. The renderings and notations on these sheets are only conceptual views of the project site and are based on the information supplied to the design staff. Should obscured architectural details or problems be revealed, the local Main Street manager should be notified and consulted.General notes are provided as a guideline for preservation and revitalization techniques and are generally based on the Secretary of the Department of Interior's Standards for Historic Preservation. A copy of this publication may be viewed at the local project manager's office. For further information regarding incentive tax credits or issues regarding clarification of the Secretary of the Interior's Standards call the Nebraska State Historic Preservation Office of the Nebraska Historical Society. For more detailed technical assistance of product information, the state Main Street office has compiled lists of architects, engineers, preservation consultants, contractors, and product manufacturers who have expressed an interest in the Main Street Program. Since the Nebraska Lied Main Street Program is unable to endorse these entities, it is recommended that the building owners thoroughly check all references before engaging such contacts. These resource lists may be obtained through the local community manager's office. The work here takes no specific consideration of local building codes, fire ordinances, municipal zoning codes, and items relevant to the federal "Americans with Disabilities Act." Wherever pertinent these regulations always will supercede the intentions of the conceptual proposal illustrated here. Where applicable, all work must be approved by the local Main Street design review committee.



Image 1. Option 1. All window and door frames are painted with Pratt & Lambert's "Fedora" (2041) paint. The garage door is similar to the Amarr Garage Door's Northampton door with Madiera Windows. The garage door is painted to match the window and door frames. The signage has been removed from the facade, and a new sign is placed near the entrance. The door is painted to match the Sunbrella fabric "Mahogany" (4667), which is used on new upper and lower story window awnings. A wheelchair lift is installed adjacent to the stair. This option saves space and allows more of the refinished facade to be appreciated.



Image 2. Sunbrella fabric "Mahogany" (4667).

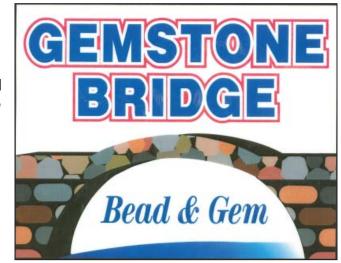


Image 3. Existing Gemstone Bridge Sign



Bridge

Gemstone B

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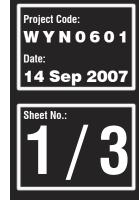




Image 4. Option 2. The same facade adjustments have been made in this option as in Option 1. The shrubs have been extended and a new more substantial sign with new graphics installed near the entrance.



Image 5. Sunbrella fabric "Mahogany" (4667).

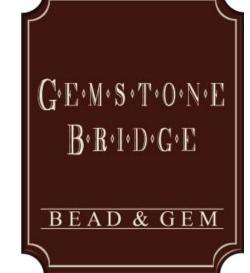


Image 6. This alternative sign-board is installed near the entrance. The fonts are Times New Roman and Decadence. The color is similar to the Sunbrella awning fabric "Mahogany" (4667).



Bridge

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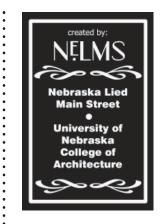




Images 7 and 8. The platform wheelchair lift proposed for Gemstone Bridge would be similar to this installation located elsewhere.



Image 9. The garage door is similar to the Amarr Garage Door's Northampton door with Madiera Windows. The door is painted with a high-quality latex exterior paint to match Pratt & Lambert's "Fedora" (2041).



Bridge

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